

PARK ROW

ART MENU



PENNYWORTH'S

ARTIST BIO EWAN EASON

Since 2010 London based artist Ewan David Eason has created abstract images from reality, drawing particular inspiration from organic and man-made patterns created in cartography. By gilding with precious metals or using complimentary colours he aims to focus the viewer on the sacredness and diversity of our living landscapes. High levels of accuracy and dedication are used in the construction of the artworks, emphasising their status as a method of art-as-documentation.

Eason's artwork has been well received in a number of prestigious institutions including The Barbican, Christies, The Royal Academy Summer Exhibition as well as a solo exhibition at 45 Park Lane in London. His artwork was also featured in the BBC's The Night Manager. He continues to exhibit at International Art Fairs.

PARK ROW EXCLUSIVE

Ewan Eason is proud to have collaborated with Park Row, Warner Bros. and DC to produce the world's first official art/sculpture map of Gotham City, with areas extended and Wayne Manor added.

ARTWORK INFORMATION

Editions of the Map are available to purchase in various dimensions and materials, this includes a one-of-a-kind diamond encrusted, 24Carat Gold edition.

Gotham City	Material	Edition of	Dimensions (cm)	Price
24 Carat, with encrusted diamonds	24 Carat with encrusted diamonds	1	476 x 220	£1,000,000
		1	250 x 115.5	£280,000
		1	150 x 69.3	£99,000
24 Carat	24 Carat	3	200 x 93	£15,000
		3	150 x 69	£8,500
		3	100 x 46	£4,000
		Unlimited	50 x 23	£1,000
		Unlimited	30 x 13.8	£350
Silver Leaf	Silver Leaf	10	200 x 93	£11,000
		10	150 x 69	£6,500
		10	100 x 46	£3,000
		Unlimited	50 x 23	£700
		Unlimited	30 x 13.8	£250
Dutch Gold Leaf	Dutch Gold Leaf	10	150 x 69	£4,200
		15	100 x 46	£1,900
		Unlimited	50 x 23	£500
		Unlimited	30 x 13.8	£200
Brushed Gold Dibond	Brushed Gold Dibond	15	150 x 69	£2,100
		Unlimited	100 x 46	£950
		Unlimited	50 x 23	£230
		Unlimited	30 x 13.8	£85
Black Dibond	Black Dibond	40	150 x 69	£1,500
		Unlimited	100 x 46	£700
		Unlimited	50 x 23	£195
		Unlimited	30 x 13.8	£65



ARTIST BIO PATRICK STEEL

Patrick grew up surrounded by photographic equipment and cameras. His father Arthur was a renowned Fleet Street Photographer. From the age of seven he would help his father print black and white images in his darkroom.

After studying Photography at College Patrick was offered a full-time position at London's largest photographic studio, Holborn Studios. In this period Patrick travelled extensively around the globe on assignments working with some of the world's leading photographers, including Terry O'Neill, David Steen and Brian Aris.

Patrick's work has opened many doors where he has met Her Majesty The Queen, Michael Jackson, David Bowie and Elizabeth Taylor, to name a few. *"Thirty years ago, I was also lucky enough to have been the last photographer in the world to capture fine art portraits of the Formula 1 Legend James 'Superstar' Hunt and will be revealing the portraits for the first time in 2021."*

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PARK ROW EXCLUSIVE

The artwork for The Iceberg Lounge pays tribute to Oswald Cobblepot's history and obsession with birds.

ARTWORK INFORMATION

Photography Prints are available to purchase in various dimensions.

Title	Material	Number in Edition	Dimensions (cm)	Price
Green Canary	C-Type Print	50	50 x 50 100 x100 200 x 200	£2,000
		50		£4,000
		10		£8,000
Blue Jay	C-Type Print	50	50 x 50 100 x100 200 x 200	£2,000
		50		£4,000
		10		£8,000
Black	C-Type Print	50	50 x 50 100 x100 200 x 200	£2,000
		50		£4,000
		10		£8,000
Pheasant	C-Type Print	50	50 x 50 100 x100 200 x 200	£2,000
		50		£4,000
		10		£8,000

GODS OWN JUNKYARD

ARTIST BIO GOD'S OWN JUNKYARD

The Godfather's of NEON.

In 1953 Electro Signs was born. The company was established by Dick Bracey and produced neon for cinemas, casinos, nightclubs and fairgrounds, his son Chris Bracey later established Gods Own Junkyard. The journey in film began with Bladerunner. Later while up a ladder installing a piece of neon in Soho, Chris Bracey had a chance encounter with the art director of Mona Lisa who wanted to film scenes in an authentic strip club. This led to many more commissions and four decades of producing neon, sets and signs for films, many of which they still have today.

Since Chris Bracey passed away in 2014, Gods Own Junkyard has been in the care of his wife Linda and sons Matthew and Marcus, all neon makers and designers.

We highly recommend visiting God's Own Junkyard in East London. Their space has been used for fashion shoots for the world's biggest fashion houses and is mesmerising.

Gods Own Junkyard , Unit 12, Ravenswood Industrial Estate, Shernhall Street, London , E17 9HQ

ARTWORK INFORMATION

All neon artwork are all available for purchase. If you are in the area, we highly recommend you visit God's Own Junkyard in East London.



Title	Material	Number in Edition	Price
You are all I need.	Neon on reclaimed wood with frame	20	£6,000
Too fast for sleep.	Neon mounted onto white back tray	10	£8,000
More is never enough.	Neon and metal painted letters in gold frame	10	£14,500
Dreaming Lips.	dition 1/10 Neon mounted onto metal back tray	10	£9,000
Powder Room.	Neon mounted onto reclaimed wood back	10	£8,000
It's always your favourite sins	Neon mounted onto collage back in frame	10	£15,000
I am poison.	Neon mounted to white back tray	5	£8,000
We are the night.	Neon mounted to black round tin back tray	5	£12,000
How to blow cash.	Neon mounted onto painted canvas back	5	£14,000
Because my love for you.	Neon and fabricated metal letters on wood	5	£17,000
Mentally somewhere else.	Neon mounted onto infinity mirror in frame	5	£14,000
I'm a mess.	Neon mounted onto infinity mirror in frame	5	£8,000



OLD GOTHAM CITY

GALLERY BIO CASTLE FINE ART

www.castlefineart.com

Castle Fine Art has united collectors with artworks by exciting modern artists since 1995. Their nationwide network of galleries now brings art to homes across the globe. They have worked alongside collectors, staff and local communities to discover new generations of artistic talent with the aim to make art accessible for all. The nearest Castle Fine Art to Park Row is located in the lanes of Mayfair, on South Molton Street. With two floors to showcase their eclectic mix of contemporary art, a specially-designed bar and spacious layout, the gallery is a welcoming environment where you can relax and enjoy the very best the art world has to offer.

ARTIST BIO RICHARD HAMBLETON, THE SHADOW MAN COLLECTION

Prowling the alleyways and subways of 1980s New York, the life-size, black-silhouetted figures of Richard Hambleton sparked fear and controversy amongst the city's inhabitants, making him one of the most collectible artists of his time. These menacing 'shadowmen' earned him the title of the 'godfather of street art' and twice saw him feature on the cover of LIFE magazine, but ultimately foreshadowed his tragic demise. Once outselling Keith Haring and Jean-Michel Basquiat, Hambleton retreated into the darkness of drugs and poverty, and his tragic story was shelved in the archives of art history. Until now.

The Shadowman collection and exhibition marks the renaissance of the conceptual artist, who went on to inspire Banksy, JR and Blek le Rat. Curated using original artworks from the Richard Hambleton Archive, the four limited edition graphics depict his menacing shadowed figures and are exclusive to Castle Fine Art. Each of the evocative large-scale artworks is printed as a silkscreen on torn-edged paper, echoing the fine art aesthetic of Hambleton's work, which now resides in the permanent collections of the Andy Warhol Museum, Museum of Modern Art and Zellermyer Galerie in Berlin.

Title	Material	Number in Edition	Dimensions (cm)	Price
'Standing Shadowman Black and White'	Colour Silkscreen on torn edged Somerset Satin Paper	Limited Edition	123 x 46	£4,950
'Standing Shadowman Black and Red'	Colour Silkscreen on torn edged Somerset Satin Paper	Limited Edition	123 x 46	£4,950
'Standing Shadowman Black and Yellow'	Colour Silkscreen on torn edged Somerset Satin Paper	Limited Edition	123 x 46	£4,950
Standing Shadowman Black and Silver'	Colour Silkscreen on torn edged Somerset Satin Paper	Limited Edition	123 x 46	£4,950
Entire set of 4				£18,000

If you are in the area, we highly recommend you visit Castle Fine Art on South Moulton Street, less than 10 minutes walk from Park Row.

JIMMIE MARTIN

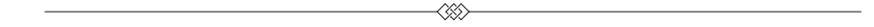
ARTIST BIO JIMMIE MARTIN

Founded in 2004, Jimmie Martin is an established luxury design duo, comprised of Jimmie Karlsson and Martin Nihlmar.

Based in London, Jimmie Martin are best known for transforming pieces of furniture into unique one-off pieces that become personal to their clients.

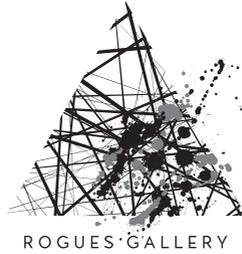
Jimmie Martin's client list range from world renowned interior designers, international A-listers, to the world's most exclusive hoteliers.

Jimmie Martin are proud to have created three unique pieces for Park Row.



Title	Material	Number in Edition	Dimensions (cm)	Price
Two Face, or not Two Face (Found in Rogues Gallery)	Poly Resin, Fibre Glass, Gold Leaf and Spray Paint	10	190H	£5,000
One may smile, and smile, and be a Villain (Found in Old Gotham City)	Poly Resin, Fibre Glass, Silver Leaf and Spray Paint	10	190H	£5,000
The Emperor (Found on top of the Iceberg Lounge bar)	Poly Resin, Fibre Glass, Silver Leaf and Spray Paint	10	120H	£5,000





ARTIST BIO ROSCOE CHIARA

DC's villainous 'Banksy' goes by the initials 'RC' also known as Roscoe Chiara. He was once an artist who was commissioned to paint a portrait of a Gotham City art lover using untested paints and had become colour-blind as a result of the new pigments. He later became an art thief. Selina Kyle, also known as Cat-woman, approached RC to curate the art found on the walls of her restaurant-cum-art gallery –

The Rogue's Gallery.

ARTWORK INFORMATION

With a market value of well over \$1BN in the open market, the artwork exhibiting in Rogues Gallery is quite possibly the most valuable private art collection in the world. This collection however, was not "acquired" in the traditional manner.

Each of the artworks in Rogues Gallery was stolen and consequently never recovered.

Each artwork has been "modified" and destroyed to personify a villain from Gotham City rendering the collection worthless... or priceless depending on your perspective.

Aristt	Title	Number in Edition	Price
Roscoe Chiara X Raffaello Sanzio Da Urbino	Portrait of a Young Man (1513)	10	£2,400
Roscoe Chiara X Rembrandt Harmenszoon Van Rijn	The Storm and the Sea of Galilea (1633)	10	£2,400
Roscoe Chiara X Johannes Vermeer	The Concert (1664)	10	£2,400
Roscoe Chiara X Pablo Picasso	Head of a Woman (1924)	10	£2,400
Roscoe Chiara X Pablo Picasso	Le Pigeon aux Petit Pois (1911)	10	£2,400
Roscoe Chiara X Gustav Klimpt	Portrait of a Lady (1917)	10	£2,400
Roscoe Chiara X Pablo Picasso	Harlequin Head (1917)	10	£2,400
Roscoe Chiara X Vincent Van Gogh	Poppy Flowers (1887)	10	£2,400
Roscoe Chiara X Paul Cezanne	Auvers-Sur-Oise (1954)	10	£2,400
Roscoe Chiara X Francis Bacon	Figure with Meat (1954)	10	£2,400

ABOUT A SPACE FOR ART

COMPANY BIO A SPACE FOR ART

www.aspaceforart.com

A Space For Art are proud to have created and curated every single artwork in partnership with Warner Bros and the team at Park Row.

A Space For Art source artwork for clients internationally on consignment or on a permanent basis.

Their clients range from three Michelin-starred restaurants, the biggest casino group in the world, 5* Hotels, luxury brands and global corporations.

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